MRS. J.E. WALDEN HAYNES COLLECTION OF NINETEENTH CENTURY COSTUME PRINTS AND CLOTHING

Finding Aid

Compiled by Phyllis Kinnison

Museum of South Texas History Margaret H. McAllen Memorial Archives Edinburg, Texas

2014



CONTENTS OF INVENTORY

Summary	# 3
Scope and Content Note	# 4

Use of manuscript materials. If you wish to examine items in the manuscript group, please contact the Archivist at 956-383-6911 to make an appointment to visit the Margaret H. McAllen Memorial Archives (MHMMA) reading room.

Photocopying. Should you wish to request photocopies, please consult a staff member. Do not remove items to be photocopied. The existing order and arrangement of unbound materials must be maintained. Reproductions must be made from surrogates (microfilm, digital scan, photocopy of original held by the Museum of South Texas History), when available.

Publication. Readers assume full responsibility for compliance with laws regarding copyright, literary property rights, and libel.

Permission to examine archival materials does not constitute permission to publish or display. Any publication or display of such materials beyond the limits of fair use requires specific prior written permission. An "Authorization to Publish or Display" must be completed and submitted to the Executive Director of the Museum to obtain permission. When permission to publish is granted, two copies of the publication will be requested for the MHMMA.

Proper acknowledgement of MHMMA materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page.

SUMMARY

Size	1 folder (seven illustrations)
Geographic Locations	Mercedes, Texas
Inclusive Dates	undated
Languages	English, French
Summary	An undated folder of color facsimiles of seven famous French mid-19 th century costume prints comprises the collection.
Access Restrictions	The collection is open for research. If you wish to examine items in the manuscript group, please contact the Archivist at 956-383-6911 to make an appointment to visit the Margaret H. McAllen Memorial Archives (MHMMA) reading room.
Reproduction Note	Reproductions must be made from surrogates (microfilm, digital scan, photocopy of the original held by the Museum of South Texas History), when available. Only archives staff may photocopy collection documents.
Copyright	Researchers assume full responsibility for compliance with laws regarding copyright, literary property rights, and libel. Permission to examine archival materials does not constitute permission to publish or display. Any publication or display of such materials beyond the limits of fair use requires specific prior written permission. Contact the Archivist at 956-383-6911 for instructions to obtain permission to publish or display.
Related Collections	
Citation	Mrs. J.E. Walden Haynes collection of nineteenth century costume prints and clothing. Margaret H. McAllen Memorial Archives, Museum of South Texas History, Edinburg, TX.
Stack Location(s)	SMC 37, RGDOC 2, B:1; Artifact Collection

SCOPE AND CONTENT NOTE

An undated folder of color facsimiles of seven famous French mid-19th century costume prints comprises the collection. The facsimiles were printed in the United States by publisher Camilla Lucas.

The artifacts in the collection consist of a beaded two-piece outfit worn in 1878, a crocheted baby cap, twelve doilies, an organza table cloth, eighteen egret feathers, and two Quaker lace pieces. For more information about the artifacts in the collection contact Lisa Adam, Curator of Collections and Registrar, by calling 956-383-6911.