

Number

DEED OF GIFT

All references in this Deed of Gift to "I" or to "Donor" refer to the person or persons who are donating the property listed below.

I donate the following to the Museum of South Texas History as an outright and unconditional contribution, subject to the terms on the reverse of this document. I affirm that I lawfully own the property described and have the right to convey it. I also donate any copyright and associated rights to the property that I may have. * To the best of my knowledge, the property has not been imported or exported into or out of any country contrary to its laws.

*If less than all copyright and related interests are given, the donor must specify below or on reverse of this Deed of Gift.

Number	Description, including provenance
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**see attached page for item description*

Donor's name:

Donor's address:

Donor's phone:

Donor's email:

Accepted on behalf of the Museum of South Texas History by

Museum representative:

Date:

TERMS OF THE DEED OF GIFT

1. Donations to the Museum of South Texas History (hereinafter referred to as the “Museum”) may be tax-deductible, subject to current Internal Revenue Service regulations. The Museum assumes no responsibility to determine whether a donation is tax-deductible or to evaluate donated material or to pay for the evaluation of the same. The Museum does not appraise material under any circumstances. However, the Museum may suggest appraisers if requested to do so by a donor.

2. The Museum assumes that donors and vendors are the sole and lawful owners of material being donated or sold. The Museum takes no responsibility in establishing ownership prior to or subsequent to a donation or purchase.

3. The Museum maintains two categories of collections:

- Permanent collection: material for exhibition or research relating directly to the museum’s purposes, usually the best available of their type. This material is accessioned into the permanent collection and can only be removed from the permanent collection by formal deaccession.
- General (formerly called “Gift”) collection: material related to the purposes of the museum and used chiefly for demonstration, classroom study, or supplementing exhibits. This material may be removed from the general collection or consumed without formal deaccession.

At the time of donation or purchase, the museum will designate material for either the permanent or general collections. However, no guarantee can be given that the material will remain in the designated category.

4. Upon formal acceptance by the Museum, the material becomes an outright and unconditional contribution to the Museum and may be used in any manner within the professional discretion of the Museum. This may include eventual disposal through deaccessioning from the permanent collection or removal from the general collection if deemed necessary or desirable in the judgment of the Museum.

5. The Museum cannot agree to exhibit material permanently, keep material permanently, keep donated material together as a unit, or guarantee acknowledgement of the donor’s name with material in exhibition or in other uses.